

Choix de Mélodies

Transcriptions pour Piano

PAR

C. 1888

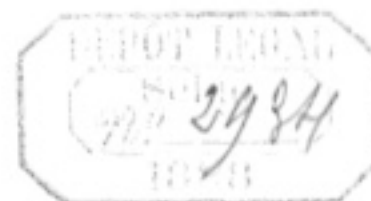
CRAMER

- | | | | |
|----|--------------------|------------------------|--------------|
| 1 | DON CÉSAR DE BAZAN | 1 ^{ère} Suite | J. MASSENET |
| 2 | DON CÉSAR DE BAZAN | 2 ^e Suite | J. MASSENET |
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| 4 | LE KOBOLD | | E. GUIRAUD |
| 5 | MARIE-MAGDELEINE | | J. MASSENET |
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| 12 | SIGURD | 1 ^{ère} Suite | E. REYER |
| 13 | SIGURD | 2 ^e Suite | E. REYER |
| 14 | MANON | 1 ^{ère} Suite | J. MASSENET |
| 15 | MANON | 2 ^e Suite | J. MASSENET |
| 16 | LE CID | 1 ^{ère} Suite | J. MASSENET |
| 17 | LE CID | 2 ^e Suite | J. MASSENET |
| 18 | LE CID | 3 ^e Suite | J. MASSENET |
| 19 | LE ROI D'YS | 1 ^{ère} Suite | Ed. LALO |
| 20 | LE ROI D'YS | 2 ^e Suite | Ed. LALO |

Chaque Prix: 7.^f 50

PARIS G HARTMANN ÉDITEUR.

20, Rue Daupou.



LE ROI D'YS

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OPÉRA EN TROIS ACTES ET QUATRE TABLEAUX

de

CHOIX DE MÉLODIES

ED. LALO.

TRANSCRITES POUR LE PIANO

par

CRAMER.

Suite I

Allegro. (100=♩) ENTRÉE DU PEUPLE (THÈME BRETON)

PIANO.

ff *ff* *ff* *cresc.* *ff* *ff*



Andante. (58 = ♩) DUO de ROZENN et MARGARET.



Plus lent (44 = ♩.)

pp

dolce espress.

pp ben sostenuto.

pp

Poco rit.

a Tempo.

poco più f

pp

Poco rit.

a Tempo.

mf espress.

pp

dolce.

pp

a Tempo. *Poco rit.* *pp* *a Tempo.*

pp *mf* *cresc.* *cresc.*

fp *Pressez un peu.*

1^o Tempo. *Élargissez.* *f*

a Tempo. *p* *Molto rall.* *pp*

1^o Tempo.

ppp

cresc. rall.

cresc. f

f

p

All^o non troppo. (84 = ♩) CHŒUR DE FEMMES.

p

cresc. f

f *rit.* *a Tempo.* *f*

pp

Poco rit. *ppp*

Lent. (100=♩) KARNAC VAINCU. *pp* *poco cresc.* *mf* *pp* *mf*

Andante (56 = ♩) APPARITION DE SAINT CORENTIN.

Vif. (112 = ♩) AIR DE ROZENN.

Très animé. *appassionato*.



First system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic and a *cresc.* marking. The system concludes with the instruction *En retenant.*



Second system of musical notation. Treble and bass staves. The system includes a *cresc.* marking and a forte (*f*) dynamic.



Third system of musical notation. Treble and bass staves. The system includes a forte (*f*) dynamic and a *cresc.* marking.



Fourth system of musical notation. Treble and bass staves. The system includes a forte (*f*) dynamic.



Fifth system of musical notation. Treble and bass staves. The system includes the instruction *appassionato.* and concludes with *Senza rit.*

ENSEMBLE de la scène de MARGARET et KARNAC.

All.^o furioso. (72 = ♩)

The musical score consists of five systems of staves. The first system includes a piano part (left and right staves) and an orchestral part (top staff). The piano part begins with a *ff* dynamic. The orchestral part features a melodic line with a slur and a fingering of 8. The second system continues the piano part with a *ff* dynamic. The third system shows the piano part with a *ff* dynamic and the orchestral part with a *fff sec.* dynamic. The fourth system continues the piano part with a *ff* dynamic. The fifth system shows the piano part with a *fff sec.* dynamic and the orchestral part with a *fff sec.* dynamic. The score includes various musical notations such as notes, rests, slurs, and articulation marks.